

Duluth Campus

Department of Anthropology,
Sociology & Criminology
College of Liberal Arts

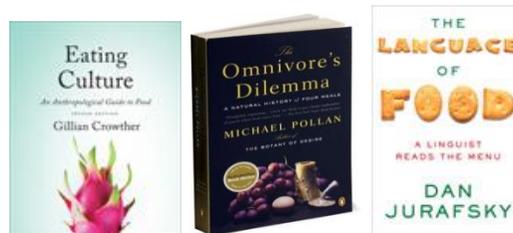
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6 October 2019

Anthropology of Food Week 7

"Eating-In: Commensality and Gastro-Politics"

Midterm Exam Review



1. Midterm Review

2. Extra Credit Options

3. Competitive Eating

4. FRESH

5. Assignments

For Fun Food Trivia

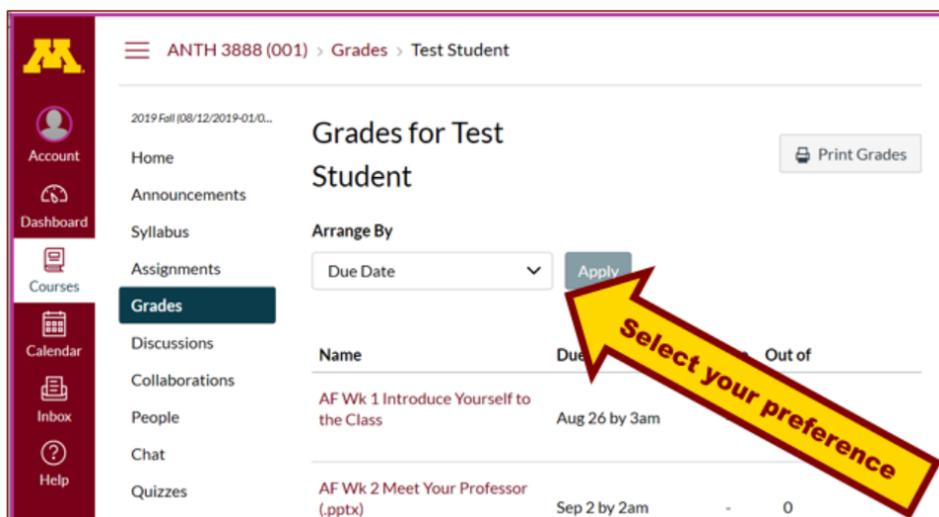
1. Midterm Exam Review

If you have any questions about the, please let me know.

If you took the exam, check for the results are in your  canvas Gradebook (check the left-hand Course Navigation column on your “Home” page).



Set your “Arrange By” preferences in your  canvas Gradebook:



Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#strikezone> as are the stated criteria for written projects and exams

http://www.d.umn.edu/cla/faculty/troufs/comp3160/criteria_for_grading.html.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#gymnastics>.



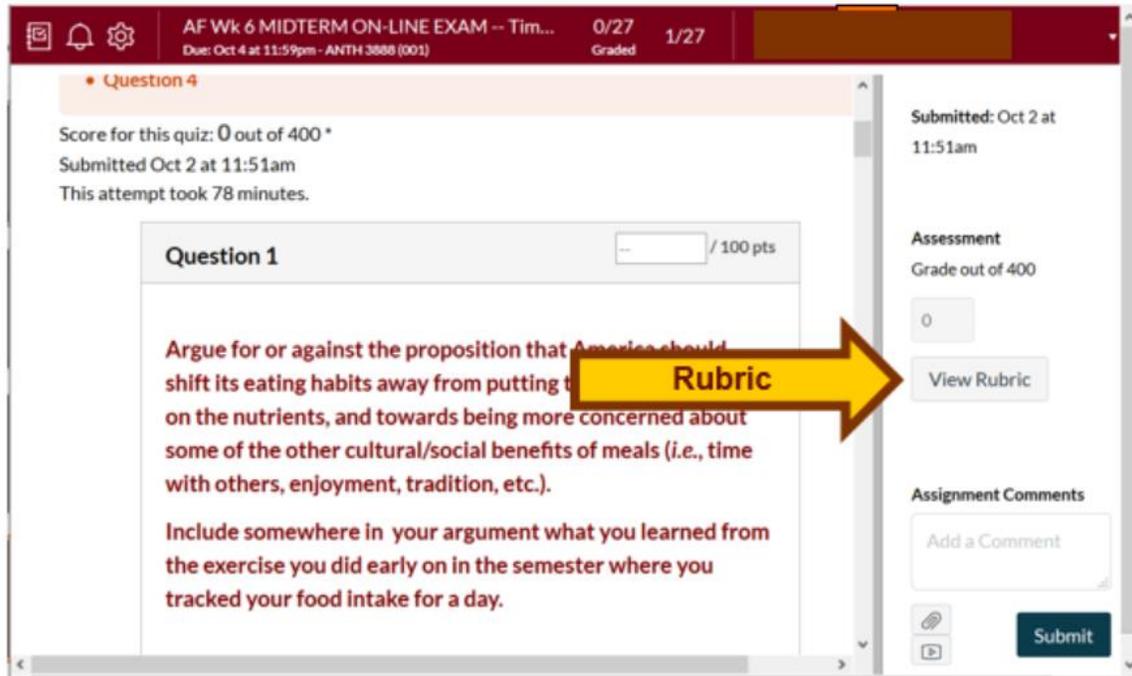
If your style is to look at charts, the grading “chart” is at

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail, or stop by Cina 2015 if you are in the neighborhood.

Go back and look over your Midterm Exam, including your answers.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.



Review . . .



Writing Essays for Exams
Test Taking Strategies

If you have any questions about the Final Exam, please let me know, or bring them up in  canvas.

2. Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture** (such as one of the Nobel Conference 46 “Making Food Good” lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) **or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>>
- **The Nobel Conference 46 lectures** are on-line at
<<http://gustavus.edu/events/nobelconference/2010/archive.php>>
- **Harvard Food Science Lectures** from the School of Engineering and Applied Sciences, Harvard University
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>>
- **Other Lectures, including TED lectures are on-line at”**
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>>

TED

- A list of **food films** is on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/affoodfilms.html#title>>
- Details of the **Case Study Extra Credit Option** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>>
- Details of the **Film/Lecture Review Extra Credit Option** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>>

3. Competitive Eating

is a Major League Sport . . .

(sometimes more interesting than other championship major league events)

A few weeks ago my niece, Buffy Gorrilla, published an article on competitive eating in Australia:

[Getting a taste for competitive eating](#) -- [Buffy Gorrilla](#)

(This post originally appeared on [The Citizen](#) Thursday 18 August 2016)

**How many Buffalo Wings can you eat in
12 minutes?**

How many hot dogs in 10 minutes? . . .



**[Sonya “The Black Widow” Thomas](#) ate 183 chicken wings
in 12 minutes in 2011 to gain National Title**

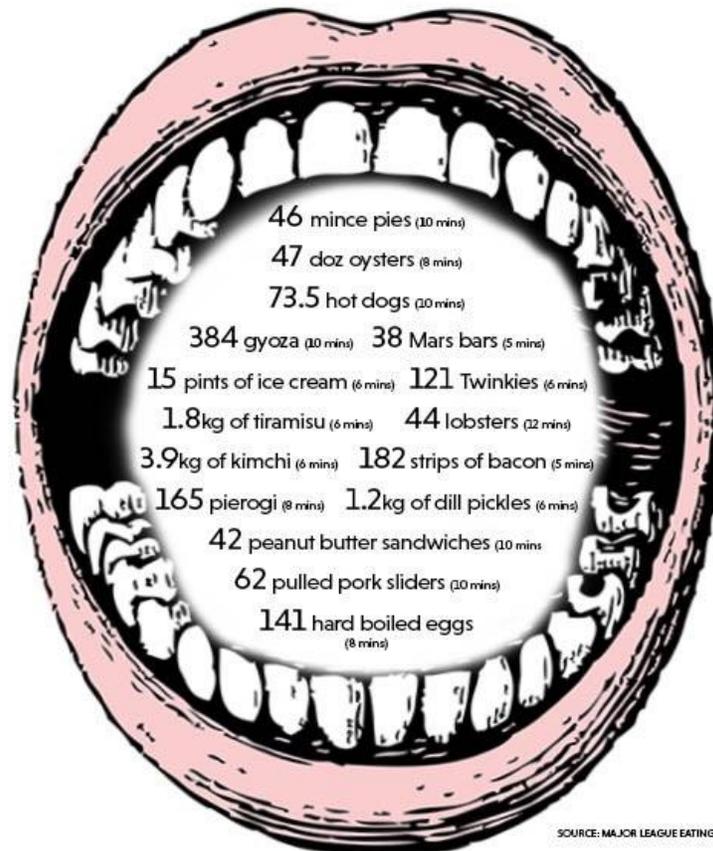
[The Daily Mail](#) (06 September 2011)

“Thomas had won 1st place in the [National Buffalo Wing Festival](#) US chicken wing eating championship five-years straight from 2007-2011. On September 4, 2011, she attained the United States Chicken Wing Eating Championship in Buffalo, New York by eating 183 chicken wings in 12 minutes. On September 2, 2012 [Joey \[“Jaws”\] Chestnut](#) consumed 191 wings (7.61 pounds) in 12 minutes to take competitive-eating trophy from the five-year champion Sonya Thomas.” -- Wikipedia [The Buffalo News \(12 September 2012\)](#)

Sonya “The Black Widow” Thomas holds 39 World Competitive Eating Records.

World Competitive Eating Records include . . .

EAT YOUR HEART OUT: WORLD COMPETITIVE EATING RECORDS



Source: [Gorilla 2016](#)

The class Competitive Eating WebPage is on-line at

[<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afcompetitiveeating.html#title>](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afcompetitiveeating.html#title)

"FRESH celebrates the farmers, thinkers and business people across America who are re-inventing our food system. Each has witnessed the rapid transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet. Among several main characters, FRESH features urban farmer and activist, Will Allen, the recipient of MacArthur's 2008 Genius Award; sustainable farmer and entrepreneur, Joel Salatin, made famous by Michael Pollan's book, The Omnivore's Dilemma; and supermarket owner, David Ball, challenging our Wal-Mart dominated economy."

http://www.slowtrav.com/blog/khb/2009/05/fresh_a_film_by_ana_sofia_joan.html

5. Assignments and Events

... this week are listed on your "Calendar".



This Week's "Calendar"

REM: Links on screenshots are not “hot” (active)

SUN	MON	TUE	WED	THU	FRI	SAT
1a AF Week 7 Memo	1a AF Wk 7 Readings	AF Wk 7 Competitive Eating	AF Wk 7 Video: FRESH (90 min.)	AF Wk 7 (optional) REM Take the Two Selective Attention Tests if You Haven't Yet Done So (very short, 0:1:21 and 0:1:41)	AF Wk 7 (optional) REVIEW Units of Analysis	AF Wk 7 Discussion: Is Bob's Red Mill a Good Business Model?
AF Wk 7 For Fun Food Trivia: In what region of Italy do Italians traditionally eat spaghetti with meatballs?	AF Wk 7 Go back and look over your Midterm Exam					AF Wk 7 Due: Complete Student Survey

AND REM: Clicking on “Agenda” will give you a listings view

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For Fun Food Trivia
this week . . .

In what region of Italy do Italians traditionally eat spaghetti with meatballs?



[Answer](#)

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [\[map\]](#).

Our tip of the hat this week goes to **Bob Moore**.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>